



Amazon Original Series

DRAMA/ONE-HOUR:

Bosch:

Based on Michael Connelly's [best-selling](#) novels, the Emmy-nominated hour-long series *Bosch* stars [Titus Welliver](#) (*Lost*) as Detective Harry Bosch, [Jamie Hector](#) (*The Wire*) as Jerry Edgar, [Amy Aquino](#) (*Being Human*) as Lt. Grace Billets, [Madison Lintz](#) (*The Walking Dead*) as Maddie Bosch and Lance Reddick (*The Wire*) as Deputy Chief Irvin Irving.

Britannia:

Britannia is written by the multi-award winning [Jez Butterworth](#) (*Jerusalem*, *Spectre*) and stars [Kelly Reilly](#) (*True Detective*, *Sherlock Holmes*), [David Morrissey](#) (*The Walking Dead*, *The Hollow Crown*) and [Zoe Wanamaker](#) (*Harry Potter and the Sorcerer's Stone*, *My Family*). Filmed completely abroad, *Britannia* is set in 43AD as the Roman Imperial Army, determined and terrified in equal measure, returns to crush the Celtic heart of Britannia, a mysterious land ruled by wild warrior women and powerful Druids who can channel the powerful forces of the underworld.

Hand of God:

Created and written by [Ben Watkins](#) (*Burn Notice*), *Hand of God* stars Golden Globe award-winner [Ron Perlman](#) (*Sons of Anarchy*) as the honorable justice Pernel Harris. The show centers on Judge Harris, a hard-living, law-bending married man with a high-end call girl on the side, who suffers a mental breakdown and goes on a vigilante quest to find the rapist who tore his family apart. With no real evidence to go on, Pernel begins to rely on "visions" and "messages" he believes are being sent by God through Pernel's ventilator-bound son. *Hand of God* also stars [Dana Delany](#) (*Body of Proof*) as the Judge's estranged wife Crystal Harris, who is on a mission to secure her family's legacy; [Garret Dillahunt](#) (*Justified*) as KD, the born-again sociopath whose violent tendencies are exploited by Pernel; [Andre Royo](#) (*The Wire*) as the gregarious, smart yet slick mayor Robert 'Bobo' Boston; [Alona Tal](#) (*Supernatural*) as Pernel's grieving daughter-in-law Jocelyn Harris; [Julian Morris](#) (*Pretty Little Liars*) as the morally questionable preacher Paul Curtis; [Elizabeth McLaughlin](#) (*Betrayal*) as the preacher's sultry girlfriend Alicia; and [Emayatzy Corinealdi](#) (*Miles Ahead*, *Roots*) as Pernel's former call girl and confidante Tessie.

Goliath:

From Emmy award-winning creator [David E. Kelley](#), Golden Globe nominated *Goliath* stars [Billy Bob Thornton](#), [William Hurt](#), [Olivia Thirlby](#) and [Maria Bello](#) in the ultimate David vs. Goliath battle fought in the 21st century American legal system. The series follows a down-and-out lawyer (Thornton) as he seeks redemption. His one shot depends on getting justice in a legal system where truth has become a

commodity, and the scales of justice have never been more heavily weighted toward the rich and powerful.

Good Girls Revolt:

In 1969, while a cultural revolution with a soundtrack to match swept through the free world, there was still one place that refused to change with the times: newsrooms. *Good Girls Revolt* follows a group of young female researchers, Jane Hollander ([Anna Camp](#)), Patti Robinson ([Genevieve Angelson](#)) and Cindy Reston ([Erin Darke](#)) at "News of the Week," who simply ask to be treated fairly. Their revolutionary request, led by lawyer Eleanor Holmes Norton ([Joy Bryant](#)) will spark convulsive changes and upend marriages, careers, sex lives, love lives, and friendships. The series is inspired by the landmark sexual discrimination cases chronicled in Lynn Povich's book, *The Good Girls Revolt*.

Julian Fellowes Presents Doctor Thorne:

Dr. Thomas Thorne ([Tom Hollander](#)) lives a quiet life with his niece Mary ([Stefani Martini](#), *Endeavour*) in the English village of Greshambury, which is ruled with an iron fist by the terrifying Lady Arabella Gresham ([Rebecca Front](#), *Humans*). But Lady Arabella's world is forever changed when she learns that her beloved son is planning to elope with common-born Mary, rather than follow through on his arranged marriage to the rich American heiress Martha Dunstable ([Alison Brie](#)). Unbeknownst to the rest of the town, the prestigious Gresham family has all but lost their fortune after their patriarch Francis Gresham Senior ([Richard McCabe](#), *Cinderella*) squandered it on one of his many fruitless pursuits. They're now forced to take loans from drunken millionaire Sir Roger Scatcherd ([Ian McShane](#)) in order to survive. Lady Arabella's scheme to regain their fortune through the arranged marriage now seems poised for disaster; but Lady Arabella is not one to be easily dissuaded, and thus resolves to achieve her goal by any means necessary.

The Last Tycoon:

A co-production with TriStar Television, *The Last Tycoon* is written and directed by Academy Award nominee [Billy Ray](#) (*Captain Phillips*, *The Hunger Games*), and executive produced by Ray, [Christopher Keyser](#) (*Tyrant*, *Party of Five*), who serve as showrunners, [Joshua D. Maurer](#) (*Rubicon*), [Alixandre Witlin](#) (*Georgia O'Keeffe*), and [David A. Stern](#) (*Rosemary's Baby*). [Scott Hornbacher](#) (*Mad Men*) serves as co-executive producer, along with [Perri Kipperman](#) (*Billions*). From F. Scott Fitzgerald's last work, which celebrates its 75th anniversary this year, *The Last Tycoon* follows Hollywood's golden boy, Monroe Stahr ([Matt Bomer](#), *White Collar*) as he battles father figure and boss, Pat Brady ([Kelsey Grammer](#), *Frasier*) for the soul of their studio. In a world darkened by the Great Depression and the growing international influence of Hitler's Germany, *The Last Tycoon* illuminates the passions, violence, and towering ambition of 1930's Hollywood. [Lily Collins](#) (*The Blind Side*) also stars as Celia Brady, and noted Pulitzer-winning Fitzgerald scholar [A. Scott Berg](#) serves as consulting producer.

Mad Dogs:

Executive produced by [Shawn Ryan](#) (*The Shield*), [Cris Cole](#) (*The Good Times Are Killing Me*), [Marney Hochman](#) (*Last Resort*), [Andy Harries](#) (*Strikeback*), [Suzanne Mackie](#) (*Kinky Boots*), and [Charles McDougall](#) (*The Good Wife*), Cole created the show based on his hit UK series of the same name. *Mad Dogs* follows the reunion of a group of longtime, forty-something friends—a mixture of single, married and recently divorced, all seemingly at crossroads in their lives. The series stars [Steve Zahn](#) (*Dallas Buyers Club*) as Cobi, [Michael Imperioli](#) (*The Sopranos*) as Lex, [Billy Zane](#) (*Titanic*) as Milo, [Romany Malco](#) (*Weeds*) as Gus, and [Ben Chaplin](#) (*The Thin Red Line*) as Joel. Cobi, Lex, Gus and Joel gather to celebrate the early retirement of an old friend played by [Billy Zane](#) (*Titanic*) at his gorgeous Belizean villa. But, their camaraderie doesn't last long as old grudges resurface, secrets explode, and their trip to

paradise quickly becomes a labyrinthine nightmare of lies, deception and murder. The series is a tale of friendship put to the ultimate test. Completely out of their element, the guys quickly realize that the only way they can survive this adventure will be by having to trust one another, probably the last people in the world they should.

The Man in the High Castle:

Based on Philip K. Dick's Hugo Award-winning 1962 alternate history novel, the one-hour Emmy award-winning drama series, *The Man in the High Castle* explores what would have happened if the Allied Powers had lost World War II. While Germany controls much of the East Coast, and Japan controls the West Coast, the Rocky Mountains have become a "neutral zone"—and ground zero for a resistance, led by a mysterious figure known only as "the Man in the High Castle." While some citizens struggle against the fear, oppression and inequality, others accept their lives, as compromised and unfulfilling as they might be. But after a series of enigmatic films surface depicting a world vastly different from their own, some begin to question the very nature of their reality...*The Man in the High Castle* stars [Alexa Davalos](#), [Luke Kleintank](#), [Rufus Sewell](#), [Rupert Evans](#), [Cary-Hiroyuki Tagawa](#), [Joel De La Fuente](#) and [DJ Qualls](#). The series was developed by [Frank Spotnitz](#) with [David W. Zucker](#) and [Isa Hackett](#) serving as executive producers.

Patriot:

Patriot follows the complicated life of intelligence officer John Tavner (Australian newcomer [Michael Dorman](#), *Wonderland*). His latest assignment is to prevent Iran from going nuclear, requiring him to forgo all safety nets and assume a perilous "non-official cover"—that of a mid-level employee at a Midwestern industrial piping firm. A bout with PTSD, the Federal government's incompetence, and the intricacies of keeping a day job in the "front" industrial piping company, cause a barrage of ever-escalating fiascos that jeopardize Tavner's mission. *Patriot* is in large part about the lesser known, unglamorous aspects of life as an intelligence officer deep undercover, with work that frequently places John in untenable situations where he's often forced to choose between bad alternatives. The series also stars [Terry O'Quinn](#) (*Lost*) as Tom Tavner, John's State Department Director of Intelligence father, [Michael Chernus](#) (*Manhattan*), as John's older brother Edward Tavner, a young Texas congressman, [Kathleen Munroe](#) (*Call Me Fitz*), as John's wife Alice, [Aliette Opheim](#) (*Sandor slash Ida*) as Agathe, a brilliant young homicide detective from Luxembourg hot on John's trail, and [Kurtwood Smith](#) (*That 70s Show*) as Mr. Claret, John's stickler of a new "boss" at the piping firm. *Patriot* is written and directed by [Steven Conrad](#) (*The Secret Life of Walter Mitty*, *The Weather Man*), and executive produced by Conrad, [Gil Bellows](#) (*Temple Grandin*), [Glen Ficarra](#) (*Crazy Stupid Love*, *Focus*), [Charlie Gogolak](#) (*Focus*), and [John Requa](#) (*Crazy Stupid Love*, *Focus*).

Sneaky Pete:

In *Sneaky Pete*, con man Marius ([Giovanni Ribisi](#)), with nowhere else to turn, takes cover from his past by assuming the identity of his cellmate, Pete, and then "reunites" with Pete's estranged family—who have no reason to suspect he's not their long-lost loved one. When a gangster holds his brother hostage for ransom, Marius must find a way to free him while at the same time struggling to keep his lies from backfiring. Meanwhile, his new "relatives" are a colorful group who give him a taste of the loving family he's never had, but have secrets and lies of their own that threaten to drag Marius into a world every bit as dangerous as the one he's trying to escape. [Bryan Cranston](#) and [Graham Yost](#) serve as executive producers.

Tom Clancy's Jack Ryan:

Tom Clancy's Jack Ryan follows an up-and-coming CIA analyst thrust into a dangerous field assignment for the first time. Set to executive produce are [Carlton Cuse](#) (*Lost*, *Bates Motel*) and [Graham Roland](#) (*Almost Human*), who wrote the pilot based on a story he and Cuse developed. The series follows Ryan (John Krasinski) as he uncovers a pattern in terrorist communication that launches him into the center of a dangerous gambit with a new breed of terrorism that threatens destruction on a global scale. *Jack Ryan* is set to be co-produced with Paramount and Skydance Television, executive produced by Platinum Dunes' [Michael Bay](#), [Brad Fuller](#), and [Andrew Form](#) (*Transformers*, *Teenage Mutant Ninja Turtles*), as well as Skydance's [David Ellison](#), [Dana Goldberg](#) and [Marcy Ross](#), along with [Mace Neufeld](#) (*Patriot Games*, *Clear and Present Danger*, *The Sum of All Fears* and *Jack Ryan: Shadow Recruit*) and [Lindsey Springer](#).

COMEDY/HALF-HOUR:**Alpha House:**

Written by Academy Award-nominee and Pulitzer Prize winner [Garry Trudeau](#) and produced by Trudeau, [Elliot Webb](#) and [Jonathan Alter](#), *Alpha House* is a comedy about four misfit senators who rent a house together in Washington, D.C. and deal with the outrageous—and sometimes all-too-real—foibles of Beltway life. The series stars [John Goodman](#) (*Argo*), [Clark Johnson](#) (*Homeland*), [Matt Malloy](#) (*Z: The Beginning of Everything*) and [Mark Consuelos](#) (*Pitch*).

Betas:

Set in the land of Silicon Valley start-ups, *Betas* follows four friends as they attempt to strike it rich with a new mobile social networking app. The series stars [Joe Dinicol](#) (*Arrow*), [Jon Daly](#) (*Zoolander No. 2*), [Karna Soni](#) (*Deadpool*).

Catastrophe:

Written by and starring [Rob Delaney](#) (*Burning Love*) and [Sharon Horgan](#) (*The Increasingly Poor Decisions of Todd Margaret*), *Catastrophe* is a comedy following an Irish woman and an American man who, after making a bloody mess as they struggled to fall in love in London, have embarked on a series of best-attempts to clear it up and generally do the right thing.

Crisis in Six Scenes:

Woody Allen's first-ever TV series, *Crisis in Six Scenes* is a comedy that takes place in the 1960s during turbulent times in the United States when a middle class suburban family is visited by a guest who turns their household completely upside down. The series stars [Elaine May](#) (*The Birdcage*), [John Magaro](#) (*Carol*), [Joy Behar](#) (*The View*), [Miley Cyrus](#) (*Hannah Montana*), [Rachel Brosnahan](#) (*House of Cards*), [Woody Allen](#) (*Annie Hall*).

Fleabag:

Fleabag is a hilarious and poignant window into the mind of a dry-witted, sexual, angry, grief-riddled woman, as she hurls herself at modern living in London. Award-winning playwright [Phoebe Waller-Bridge](#) writes and stars as Fleabag, an unfiltered woman trying to heal, while rejecting anyone who tries to help her and keeping up her bravado all along. Unfettered, unfiltered, and based on the play that won the Fringe First Award at Edinburgh, *Fleabag* is the thoroughly disarming confessional of a woman so totally detached, she's utterly lost.

I Love Dick:

Adapted from the cult classic *I Love Dick*—referred to as “the most important book about men and women written in the last century” (Emily Gould, *The Guardian*)—is set in a colorful intellectual community in Marfa, Texas. Chris ([Kathryn Hahn](#), *Transparent*) and Sylvere ([Griffin Dunne](#), *Dallas Buyers Club*), arrive in Marfa when Sylvere is offered a fellowship to finish a book he's been writing on the Holocaust. When they meet Dick ([Kevin Bacon](#), *The Following*), he taunts their imaginations and upends their preconceptions about love and monogamy. An exploration of the female gaze and how we tell stories about love and desire, *I Love Dick* charts the evolution of a marriage, the awakening of an artist and the deification of a writer named Dick. *I Love Dick* is executive produced by [Jill Soloway](#) (*Transparent*), [Andrea Sperling](#) (*Transparent*), and [Sarah Gubbins](#) (*Ten Aker Wood*).

Jean Claude Van Johnson:

If you need to eliminate a political rival, debilitate a multinational corporation, or overthrow an entire government—and you need it done with the utmost secrecy—there's only one person to turn to: one of the most internationally recognizable movie stars in the history of film. *Jean-Claude Van Johnson* stars [Jean-Claude Van Damme](#) (JCVD) playing “Jean-Claude Van Johnson,” a global martial arts and film sensation...and, operating under the simple alias of “Johnson,” the most dangerous undercover private contractor in the world. Lucky for the world's bad guys, he's been retired for years...unlucky for them, a chance encounter with a lost love is about to bring him back to the game...and this time, he'll be deadlier than ever. Probably.

Mozart in the Jungle:

The Golden Globe award-winning series, *Mozart in the Jungle* is a half hour comedic drama that draws back the curtain at the New York Symphony, where artistic dedication and creativity collide with mind games, politicking and survival instincts. Based on the critically-acclaimed memoir by Blair Tindall, the series is seen through the eyes of a young oboist, Hailey, who tries to navigate through the egos and eccentricities of a world renowned orchestra, and conductor Rodrigo, an enfant terrible whose passion for purity threatens the plans of the orchestra old guard. The series stars [Gael Garcia Bernal](#) (*Coco*), [Lola Kirke](#) (*Gone Girl*), [Malcolm McDowell](#) (*A Clockwork Orange*), [Bernadette Peters](#) (*Smash*), and [Saffron Burrows](#) (*Night of the Lotus*).

One Mississippi:

One Mississippi is a traumentary inspired by comedian [Tig Notaro](#)'s life. We find Tig as she leaves Los Angeles and returns to her hometown in Mississippi upon her mother's untimely death. What starts as Tig reconciling her mother's affairs becomes a poignant, hilarious and surprising exploration of family, childhood and life after grief. The series stars [Noah Harpster](#) (*Transparent*), [John Rothman](#), (*Ghostbusters*), and Notaro (*Boyish Girl Interrupted*).

Red Oaks:

Red Oaks is a half-hour coming-of-age dramedy set in suburban New Jersey in 1985. David Meyers is an NYU student, and a young man at a crossroads—conflicted about his major, confused about his relationship with his high school sweetheart, and unsure what to make of his parents' recent confession that they may never have really loved each other. Hired as an assistant tennis pro at Red Oaks Country Club, David finds himself the recipient of unsolicited life advice from a colorful group of coworkers and club members, over the course of one eventful summer of self-discovery. The series stars [Alexandra Socha](#) (*Royal Pains*), [Craig Roberts](#) (*Submarine*), [Ennis Esmer](#) (*Blindspot*), [Jennifer Grey](#) (*Dirty Dancing*), [Oliver Cooper](#) (*Project X*), [Paul Reiser](#) (*Whiplash*) and [Richard Kind](#) (*American Dad!*).

The New Yorker Presents:

From award-winning filmmaker [Alex Gibney](#)'s (*Going Clear: Scientology and the Prison of Belief*) Jigsaw Productions, *The New Yorker Presents* is a groundbreaking new series that brings America's most award-winning magazine, The New Yorker, to the screen with documentaries, short narrative films, comedy, poetry, animation, and cartoons from the hands of acclaimed filmmakers and artists. Produced by Jigsaw Productions and Condé Nast Entertainment.

The Tick:

In a world where superheroes have been real for decades, an underdog accountant with zero powers comes to realize his city is owned by a global super villain long-thought dead. As he struggles to uncover this conspiracy, he falls in league with a strange blue superhero. The pilot for *The Tick* starred [Peter Serafinowicz](#) (*Guardians of the Galaxy*), [Griffin Newman](#) (*Vinyl*), [Jackie Earle Haley](#) (*Watchmen*), [Valorie Curry](#) (*House of Lies*), [Yara Martinez](#) (*Jane the Virgin*) and [Brendan Hines](#) (*Scorpion*). *The Tick* is executive produced by [Ben Edlund](#) (*Supernatural*), [Barry Josephson](#) (*Bones*) and [Barry Sonnenfeld](#) (*A Series of Unfortunate Events*), directed by [Wally Pfister](#) (*The Dark Knight*), and written by Edlund. *The Tick* is a co-production with Sony Pictures Television.

Transparent:

The critically acclaimed multi-Golden Globe and multi-Emmy award-winning series, *Transparent* is a darkly comedic series about a Los Angeles family with serious boundary issues. This half-hour novelistic series explores sex, love, gender and food. When Maura, who has spent her life as Mort, the Pfefferman family patriarch, reintroduces herself to her family, everyone's secrets finally start to come out. Her children—meandering Ali, record producer Josh, and sexually conflicted Sarah – start to spin in different directions as they begin to figure out who they are. *Transparent* stars [Jeffrey Tambor](#) (*Arrested Development*), [Judith Light](#) (*Dallas*), [Gaby Hoffmann](#) (*Wild*), [Amy Landecker](#) (*Louie*) and [Jay Duplass](#) (*Togetherness*).

Z: The Beginning of Everything:

Z: The Beginning of Everything is a ground-breaking concept: a fictionalized bio series of the life of Zelda Sayre Fitzgerald, the brilliant, beautiful and talented Southern Belle who becomes the original flapper and icon of the wild, flamboyant, Jazz Age in the 20s. The series begins the moment Zelda meets the unpublished writer F. Scott Fitzgerald in Montgomery, Alabama in 1918 and moves through their passionate, turbulent love affair and their marriage—made in heaven, lived out in hell—as the celebrity couple of their time. It will show the alcoholism, adultery and struggle with dashed dreams and mental illness that leads to Zelda's tragic, untimely end. *Z: The Beginning of Everything* dives into the fascinating life of a woman ahead of her time, an artist determined to establish her own identity in the tempestuous wake of a world-famous husband. It is a modern take on one of the most notorious love stories of all time, played out in salons and speak-easies from Montgomery, Alabama to the Cote d'Azur. *Z: The Beginning of Everything* stars [Christina Ricci](#) (*Pan Am*) and [David Hofflin](#) (*One Upon a Time*).

UNSCRIPTED:

American Playboy

American Playboy is a docuseries combining archival footage, interviews and cinematic reenactments to tell the story of *Playboy* magazine's charismatic founder Hugh Hefner and his impact on global culture and history. Produced by Stephen David Entertainment and Alta Loma Entertainment, *American Playboy* begins in post-war America and takes us through the launch of *Playboy* magazine in 1953 and the next six decades of Hefner's life and career. As he built his empire, Hefner became both a social justice

advocate and a target of the conservative movement, battling with the FBI and J. Edgar Hoover while becoming an outspoken defender of civil rights. With unprecedented access to more than 17,000 hours of never-before-seen footage from the *Playboy* archives and Hefner's personal scrapbooks (which number more than 2,600 and constitute a Guinness World Record), *American Playboy* will be the Hugh Hefner story in his own words. The 90-year-old Hefner has been deeply involved in the development and production of *American Playboy*, imbuing the series with rich first-person accounts and never-before-told stories.

Eat the World:

Eat the World with Emeril Lagasse follows the ever-popular [Emeril Lagasse](#) (*Emeril Live*, *Top Chef*) and some of the world's most celebrated chefs—[Mario Batali](#) (*The Chew*), [José Andrés](#) (*Made in Spain*), [Nancy Silverton](#) (*Hell's Kitchen*), [Marcus Samuelsson](#) (*Chopped*), [Aarón Sánchez](#) (*Chopped*) and [Danny Bowien](#)—as they each join Emeril to embark on a global culinary journey to their favorite destinations. Each 30-minute episode of *Eat the World* takes viewers on a new adventure to a different country with Lagasse and one of his master chef friends.

The Fashion Fund:

The Fashion Fund follows the process of selecting designers for the CFDA/Vogue Fashion Fund, led by Vogue's [Anna Wintour](#) and CFDA Chairman [Diane von Furstenberg](#). Each year, 10 promising designers are nominated by the Fashion Fund committee and compete in a four-month-long competition to win a cash prize and a mentorship from an industry professional, with the goal of further developing their business. Produced by Condé Nast Entertainment and Break Thru Films, season three of *The Fashion Fund* takes viewers inside the 2015 competition.

Lore:

Based on the popular podcast of the same name, which has over 3.2 million monthly listens, *Lore* is an unscripted horror anthology series, which will present tales dealing with frightening, psychologically disturbing, and often paranormal true events that have spawned modern-day nightmares. *Lore* combines narration, historical mixed media, and dramatic scenes to bring to life terrifying but true stories. Celebrating the origins of the horror genre, *Lore* explores the real-life stories behind pop culture's most legendary horror characters and myths, such as vampires, zombies, werewolves, ghosts, serial killers and witches. Launched in March 2015 by [Aaron Mahnke](#), *Lore* has over 3.2 million monthly listens and was named "Best of 2015" by iTunes and one of the "15 podcasts you need to hear in 2016" by *Entertainment Weekly*.

Untitled Novak Djokovic series:

The documentary series *Novak* (working title), stars the world's top ranked tennis player [Novak Djokovic](#) and will follow the 12-time Grand Slam champion throughout the 2017 season. The Amazon Original Series will explore what drives the champion and show his motivation to be the best man he can on and off the court. Djokovic has won 12 Grand Slam singles titles, the fourth most in history. He has won an all-time record six Australian Open titles, three Wimbledon titles, two US Open titles and one French Open title. In 2016, he became the eighth player in history to achieve the Career Grand Slam. His records include breaking the single-season record with six titles in 2015, winning 31 consecutive ATP World Tour Masters 1000 series matches, playing in the finals at all nine ATP Masters 1000 tournaments (shared with Roger Federer and Rafael Nadal) and being the only player to win eight of the nine events at least twice. Among other titles, he has won the ATP World Tour Finals five times and was on the Serbian team which won the 2010 Davis Cup.

KIDS:

An American Girl Story—Maryellen 1955: Extraordinary Christmas

An American Girl Story—Maryellen 1955: Extraordinary Christmas is the second collaboration between American Girl and Amazon and is based on American Girl’s previously launched BeForever character Maryellen Larkin. The special is set during Christmas in 1955 in Daytona Beach, Florida, where middle child Maryellen ([Alyvia Alyn Lind](#)) longs to stand out amidst the hustle and bustle of her big, busy family. A boisterous and artistic girl, Maryellen’s adventurous spirit is sometimes at odds with the era she’s living in: when conformity was valued above individuality. When Benji ([Samuel Faraci](#)), a family friend afflicted with polio comes to stay with them and visit Daytona Beach’s hospital for care, Maryellen is inspired to help the polio patients have the best Christmas ever. But her first attempts fall flat, followed by a fight with her best friend Davy ([Maxwell Acee Donovan](#)). With guidance and advice from Maryellen’s wise and sympathetic mother ([Mary McCormack](#)), Maryellen learns the key to helping others is through listening. Through her gift of drawing, Maryellen helps give the children an extraordinary Christmas they’ll never forget. Executive produced by [Jane Startz](#) (*Ella Enchanted*).

An American Girl Story—Melody 1963: Love Has To Win

The first of four original American Girl specials stars [Marsai Martin](#) (*Black-ish*) as the title character Melody, [Frances Fisher](#) (*Titanic*) as Miss Abbot, [Frankie Faison](#) (*The Wire*) as Melody’s grandfather Frank Ellison, and [Idara Victor](#) (*TURN: Washington’s Spies*) as Melody’s mother Frances Ellison. Executive produced by [Alison McDonald](#) (*Roots*), Academy Award winner [Common](#)’s Freedom Road Productions, and Christopher Keenan and Melinda McCrocklin for American Girl, the special is directed and produced by [Tina Mabry](#) (*Mississippi Damned, Queen Sugar*). Based in 1963 Detroit during the civil rights movement, *An American Girl Story—Melody 1963: Love Has to Win* centers around 10-year-old Melody whose eyes are opened to the racial inequality surrounding her, including the 1963 Birmingham Church Bombing. As a result, her belief in the “indivisible” promise of our country’s Pledge of Allegiance comes into question as she challenges her teacher on the validity of this given the horrific tragedy. After an emotional journey of self-reflection, her mother gives her the courage she needs by instilling in her that love brings out the best in everyone; reminding Melody that it’s important to “stand up for what’s right, even when it’s hard or scary.”

Annedroids:

Created by Emmy award-winning producer/director [J.J. Johnson](#) (*Dino Dan*) and Sinking Ship Entertainment (*Odd Squad, Annedroids*), *Annedroids* is a live-action adventure series about Anne, a young female scientist, her human friends and the android assistants she’s created, and the amazing scientific discoveries they make while undertaking the biggest experiment of them all: growing up. The series spotlights, through trial and error, how science, technology, engineering, and math (STEM) can inspire children to do great things. *Annedroids* has received 10 Daytime Emmy nominations, including Outstanding Children’s Series, Outstanding Performer in a Children’s or Pre-School Children’s Series and Outstanding Directing in a Children’s or Pre-School Children’s Series. The series also garnered the Grand Prize for Best Production, All Categories at the Youth Media Alliance Awards of Excellence. Additionally, the series received the IPST Education Award at The Goethe-Institut Science Film Festival 2014, a Parents’ Choice Foundation’s Silver Honor, and three Young Artist Awards. *Common Sense Media* also named Anne’s character a top 10 best role model in children’s TV.

Bookaboo:

Created by [Lucy Goodman](#), Founder of Happy Films, and produced by Happy Films and Sinking Ship Entertainment (*Odd Squad, Annedroids*), the rocking series follows Bookaboo as he tours the globe with

his bandmates Paws and Growler, playing drums to packed stadiums of adoring fans. There's only one hitch – Bookaboo just can't play without a story a day! The precocious pup finds creative ways to avoid performing, leading to laugh-out-loud comedy sketches and silly songs. To empower Bookaboo to return to the stage, a famous face appears in each episode to share a favorite story. The picture book that the celebrity guest brings in the special "bookabag" is brought to vibrant life through animation and an interactive, energetic reading that restores Bookaboo's "bojo."

Bookaboo's Barkin' New Year's Eve – special episode

The extra length special, *Bookaboo's Barkin' New Year's Eve*, features [Paula Abdul](#) (*American Idol*) with cameo appearances by a whole host of Bookaboo's celebrity friends including [Rachelle Lefevre](#) (*Twilight*), [Molly Parker](#) (*Goliath*), [Hannah Simone](#) (*New Girl*), [Emily Van Camp](#) (*Captain America: The Winter Soldier*), [Selma Blair](#) (*The People v. O.J. Simpson: American Crime Story*), [Michael Sheen](#) (*The Queen*), [Emmanuelle Chriqui](#) (*Entourage*), [Sarah Carter](#) (*Falling Skies*), [Stana Katic](#) (*Castle*), WWE Wrestler [Adam Copeland](#), and NFL All-Pro receiver Antonio Brown of the Pittsburgh Steelers; as they celebrate and countdown to midnight. Featuring original songs and select clips from Bookaboo's favorite stories, this first ever pre-school "rockumentary" is a hilarious and heartwarming account of how Bookaboo rose to fame and what life is like on the road for the world's most famous, rock puppy superstar.

The Bug Diaries:

The Bug Diaries is an animated comedy series for preschoolers based on the witty children's books by best-selling author [Doreen Cronin](#) and best-selling illustrator Harry Bliss. The show follows a comic trio of slimy, crawly, and buzzy bug friends whose tiny world offers up huge adventures. Pairing kid-personalities with incredible bug abilities, the series will give us a mile-high look at the world through Fly's compound eyes, let us squirm in Worm's "footsteps", and literally hang around with Spider as they record their adventures, each in their own way, in their bug diaries.

Creative Galaxy:

Creative Galaxy, from Out of the Blue Enterprises, with [Angela C. Santomero](#) (*Blue's Clues, Super Why! Daniel Tiger's Neighborhood*) serving as Creator and Executive Producer, and [Samantha Freeman](#) as executive producer, is a make-along, create-along art adventure series for preschool-aged children. The series, animated by 9 Story Entertainment, features Arty, an adorable alien artist, and Epiphany, his inspirational side-kick, on their adventures through the Creative Galaxy solving problems through art. To give kids and parents the real-life tools they need to recreate Arty's experience, a live-action piece at the end of each animated episode takes families through the craft project Arty showcased in the galaxy. *Creative Galaxy* features vocal talent from [Christian Distefano](#) (*PAW Patrol*) as Arty, [Kira Gelineau](#) (*Dear Viola*) as Epiphany, and guest stars [Samantha Bee](#) (*The Daily Show*), [Jason Jones](#) (*The Daily Show*), [Cloris Leachman](#) (*Malcolm In the Middle*), [Jason Priestley](#) (*Beverly Hills 90210*) and [Brooke Shields](#) (*Lipstick Jungle*).

Danger & Eggs:

Danger & Eggs follows the endless adventures of fearless D.D. Danger and her ever-cautious best friend, a giant, talking egg named Phillip. D.D., an energetic future stuntwoman, is always chasing her next big thrill. Lucky for her, Phillip is always there with jerry-rigged safety mechanisms to more responsibly—and sometimes absurdly—make her thrill-seeking dreams come true. *Danger & Eggs* is created by [Mike Owens](#) (*Yo Gabba Gabba!*) and [Shadi Petosky](#) (*Mad*), produced by Petosky and Chris Hardwick's Puny Entertainment (*Yo Gabba Gabba!*), and features the voice talents of comedians [Aidy Bryant](#) and [Eric Knobel](#) (*Saturday Night Live*).

Dino Dana:

A follow up to the 2015 Emmy award-winning series *Dino Dan*, *Dino Dana* is a preschool program that takes viewers on a whole new level of dinosaur encounters. The series will feature 16 new prehistoric creatures, an adopted baby dino and, for the first time, two sisters. After a chance encounter with Trek and his Dino Field Guide, Dana, a “paleontologist in training,” and her teenage sister Emily, begin to see dinosaurs all around them, leading to plenty of action and adventure. Created and directed by [J.J. Johnson](#) (*Dino Dan*, *Annedroids*), the series will be executive produced by Sinking Ship partners Johnson, Blair Powers and Matt Bishop, co-executive produced by [Christin Simms](#) (*Dino Dan*) and written by Johnson and Simms.

Gortimer Gibbon’s Life on Normal Street:

Gortimer Gibbon’s Life on Normal Street, created by first-time writer [David Anaxagoras](#) and executive produced by Academy Award-winner [Luke Matheny](#) (*God of Love*), stars [Sloane Morgan Siegel](#) (*Partners*), [Ashley Boettcher](#) (*Aliens in the Attic*), [Drew Justice](#) (*The Little Rascals Save the Day*), and [Robyn Lively](#) (*Saving Grace*, *Twin Peaks*). The series, for kids six to eleven, is a coming-of-age tale of friendship that centers around Gortimer (Siegel) and the bond with his two best friends Ranger (Justice) and Mel (Boettcher), as they chronicle their adventures on Normal Street—an ordinary suburban neighborhood that has a hint of something unexpected just beneath the surface. *Gortimer Gibbon’s Life on Normal Street* is the first kids series to receive a greenlight from Amazon Studios’ open-door pilot submissions process.

Ezra Jack Keats’ The Snowy Day

The Snowy Day is an animated holiday special based on the award-winning book by [Ezra Jack Keats](#). The book is well-known as one of the first picture books to feature an African-American protagonist, has won many awards, including the Caldecott medal—one of the highest honors in children’s literature, and was included in the Library of Congress’ list of “Books that Shaped America.” The special follows Peter, a young boy in a red snowsuit, as his mother sends him on an adventure to Nana’s house to retrieve their traditional Christmas mac and cheese dinner. Enjoying the snowy day along the way, Peter encounters friends from the neighborhood, including storekeepers and bakers to the older boys he admires – and a group of acapella singers voiced by [Boyz II Men](#). After arriving at Nana’s and retrieving the mac and cheese—and his most coveted gift, a brand-new red sled—Nana helps Peter team up with the older boys for an epic snowball fight, resulting in the destruction of the special holiday dinner and his sled. When the neighborhood comes together to celebrate new traditions with Peter and his family, Peter realizes that the true meaning of the holiday is who you spend it with. Narrated by [Laurence Fishburne](#) (*Black-ish*, *Batman v Superman: Dawn of Justice*, and *The Matrix*) and featuring voice talent by [Regina King](#) (*American Crime* and *The Leftovers*), [Jamie-Lynn Sigler](#) (*The Sopranos*), and [Angela Bassett](#) (*American Horror Story* and *BoJack Horseman*),

If You Give A Mouse a Christmas Cookie – special episode

If You Give a Mouse a Christmas Cookie is an animated holiday special based on the classic *If You Give a Mouse a Cookie* book series written by Laura Numeroff and illustrated by Felicia Bond. In this special, it’s holiday time and in Mouse’s house that means Christmas cookies (including a special one for Santa, of course), caroling with friends...and one nearly-destroyed holiday pageant. Can Mouse and his animal friends save the show, without getting utterly distracted along the way? It’s a wild ride as Mouse and his friends work together to solve a problem in a fun and creative way. The special is written and produced by [Ken Scarborough](#) (*Doug*, *Curious George*, *Martha Speaks*, *Arthur*, and *Saturday Night Live*); stars [Mason Mahay](#) (voice of Oliver), [Roger Craig Smith](#) (*Avengers Assemble* and *Wreck-It Ralph*), [Jessica](#)

[DiCiccio](#) (*Over the Hedge*), [Jeff Bennett](#) (*Futurama*), and [Lara Jill Miller](#) (*The Loud House*, *Henry Hugglemonster*, and *Doc McStuffins*).

If You Give A Mouse A Cookie:

When you give a mouse a cookie, he'll probably ask for a glass of milk, and then...who knows what he'll ask for next? *If You Give a Mouse a Cookie* follows the adventures of Mouse, Oliver and other familiar friends as they discover that when you've got a curious Mouse for a friend (not to mention a Moose, a Pig, a Cat and a Dog), one thing always leads to another, then another, and then another! You never know what to expect, but you do know it's going to be fun—and maybe a little bit messy. Much like the books, the story will start in one place and lead to unexpectedly delightful twists and turns until we are back at home where we started. *If You Give a Mouse a Cookie* is based on the beloved books by [Laura Numeroff](#) (*Dennis the Menace*) and Felicia Bond and written and developed by Emmy Award-winning writer [Ken Scarborough](#) (*Arthur*, *Doug*).

Just Add Magic:

Based on a popular children's book by the same name and aimed at ages six to eleven, *Just Add Magic* is a single-camera live-action series executive produced by [Andrew Orenstein](#) (*Malcolm in the Middle*) and [Joe Nussbaum](#) (*George Lucas in Love*, *Awkward*) and directed by Nussbaum. Starring [Olivia Sanabia](#) (*Extant*), [Abby Donnelly](#) (*Suburgatory*), [Aubrey Miller](#) (*Austin & Ally*), and [Judah Bellamy](#) (*Home*), the series follows Kelly (Sanabia) and her two best friends Darbie (Donnelly) and Hannah (Miller) as they stumble upon a mysterious cookbook in Kelly's attic and discover the recipes in this book are far from ordinary—they're magical. *Just Add Magic* also stars [Dee Wallace](#) (*E.T. the Extra-Terrestrial*) as Grandma, [Amy Hill](#) (*50 First Dates*) as Mama P, [Ellen Karsten](#) (*Camp Takota*) as Ms. Silvers, [Catia Ojeda](#) (*Grey's Anatomy*) as Mrs. Quinn and [Andrew Burlinson](#) (*Parks and Recreation*) as Mr. Quinn. [Pixie Wespiser](#) (*Good Luck Charlie*) serves as Producer.

The Kicks:

In *The Kicks*, a live-action series for children ages six to 11, Devin Burke (played by newcomer [Sixx Orange](#)) was the star player on her soccer team back home until her family moved to California midway through the school year. Now, Devin has to rise to the challenge after discovering that her new school team has been on a losing streak over the last few months and is badly in need of a leader to rally the team together. Based on a book series by US Olympic Gold Medalist and current US Women's National Team soccer player [Alex Morgan](#), the project is Executive Produced by Full Fathom Five's novelist [James Frey](#) (*I Am Number Four*) and [Todd Cohen](#) (*Lumen*), [Andrew Orenstein](#) (*Malcolm in the Middle*), and [David Babcock](#) (*Twisted*). The series also stars [E'myri Crutchfield](#) (*Vacation*) as Zoe Hanson, [Gabe Eggerling](#) (*Even Angels Cry*) as Bailey Burke, [Sophia Mitri Schloss](#) (*Desert Cathedral*) as Emma Gelbaum, [Monica Lacy](#) (*Hawaii Five-0*) as Sharon Burke, and [Tim Martin Gleason](#) (*New Girl*) as Tom Burke.

Little Big Awesome:

Little Big Awesome is a comedy for kids ages 6 to 11 that combines 2D animation, puppetry, and real live action footage as we explore the whimsically weird world of Ballopolis. The series follows Gluko, a jelly giant, and Lennon, a small kid-like creature with a fuzzy hat, who are inseparable buddies. They adventure through a universe where sea turtles fly, flowers talk, and tear drops splash around on a hot summer day. Gluko and Lennon's desire to help those around them can, at times, lead them to epically outlandish places, but at the end of the day, the series is about two best buds making their own fun and enjoying the wonderfully strange world around them. The series is created by [Tomas Dieguez](#) (*TRONCO*), executive produced by [Ben Gruber](#) (*Spongebob Squarepants* and *Super Jail*), and animated by Emmy

award-winning studio [Titmouse](#) (*Randy Cunningham, Metalocalypse*). Dieguez, [Diego Sebastian Rosner](#) (*Underdogs*), Agustin Alberdi, [Andrés Ernesto Fogwill](#) and [Ignacio Orive](#) are co-executive producers.

Lost in Oz:

Lost in Oz is an animated, action-adventure comedy for children ages 6 to 11 set in a modern, metropolitan Emerald City. Stranded in this spectacular world, 12-year-old Dorothy Gale befriends West, a young, street-smart witch grappling with dark temptations, and Ojo, a giant munchkin. With Dorothy's dog Toto, this unlikely crew embarks on an epic journey, seeking out the magic Dorothy needs to get back to Kansas. The challenge for Dorothy, and everyone else in this world, is that Oz is facing the greatest magic crisis in eons. Developed and produced by Bureau of Magic's Mark Warshaw, Darin Mark, Jared Mark, and Abram Makowka (*East Los High, Smallville*), this contemporary re-imagining of [L. Frank Baum's](#) extraordinary universe is designed by Flaunt Productions (*Under Siege, Project Spark*), music by [Adam Berry](#) (*The Penguins of Madagascar*) with theme music by [Mark Mothersbaugh](#) (*The Lego Movie*).

Lost in Oz: Extended Adventure – special episode

In the special, 12-year-old Dorothy Gale ([Ashley Boettcher](#)) discovers her mother's magical travel journal from Oz hidden beneath the floorboards of their Kansas home. The book triggers a tornado, rips her house from its foundation, and transports Dorothy and her dog, Toto, to Oz. Lost in this bustling, modern, magical metropolis, Dorothy learns that to get back to Kansas, she will need to acquire every magical element in Oz to get home. Unfortunately for Dorothy, Oz is currently facing the worst magic crisis in eons. Dorothy and Toto find unlikely friends and allies in West ([Nika Futterman](#)), a young street-smart witch grappling with dark magic temptations, and Ojo ([Jorge Diaz](#)), a giant munchkin full of heart. Dorothy realizes the only way to get the magic she needs to get home is to find Glinda, the elusive and most powerful witch in Oz.

Niko and the Sword of Light:

Niko and the Sword of Light is based on the motion graphic comic by Imaginism Studios, Inc., the studio behind character and concept designs for Tim Burton's *Alice in Wonderland* and *Men in Black 3*, and Studio NX (*The Carrot and Rabbit Show, Tree Fu Tom*). Written by Rob Hoegge (*Generator Rex, League of Super Evil, Storm Hawks, Teen Titans*) and animated by Titmouse (*Motorcity, Metalocalypse, Turbo FAST, Randy Cunningham: 9th Grade Ninja*), *Niko and the Sword of Light* follows ten-year-old Niko who is the last of his kind in a strange, fantastical world. He must embark on an epic quest to defeat the darkness and bring the light back to his land. Armed with his magic sword, brave Niko journeys to the Cursed Volcano, making new friends and powerful foes along the way, all while uncovering secrets about his mysterious past. [Tom Kenny](#) (*SpongeBob SquarePants*) and [Jim Cummings](#) (*Shrek*) lend their vocal talent.

Ronja The Robber's Daughter:

The Emmy Award-winning *Ronja The Robber's Daughter* is an adaptation of the wildly popular children's fantasy book of the same name by noted Swedish author Astrid Lindgren (*Pippi Longstocking*). The series is directed by [Gorō Miyazaki](#) and presented by the Academy Award-winning [Studio Ghibli](#) (*Spirited Away, Howl's Moving Castle*) and Saltkrakan (the Astrid Lindgren Company). *Ronja The Robber's Daughter* is narrated by Golden Globe Award-winning actress [Gillian Anderson](#) (*The X-Files*); an epic 26-part animated story of a strong, adventurous young girl who grows up exploring a beautiful and dangerous forest filled with mythical creatures. The daughter of a professional robber, Ronja realizes the complicated nature of her father's profession when she befriends Birk, the child of a rival tribe. Ronja struggles to balance the relationship with her family and the bond with her self-proclaimed brother Birk as she comes to understand the intricate issues of family and friendship and how differences can be overcome with the help of love and understanding.

Shaun the Sheep: The Farmer's Llamas

In *Shaun the Sheep: The Farmer's Llamas*, the Farmer and Bitzer go to a Country Fair and Shaun accompanies them intent on causing mischief. Shaun spies an auction of three exotic and very crafty Llamas and cleverly gets the unwitting Farmer to buy them. At first everything's great fun, but soon their new Llama roommates get a bit too comfortable in their new home. When things spiral out of control, Shaun is forced to take action to oust the intruders and save the farm. The Aardman Animations special is written by [Lee Pressman](#) (*Peter Rabbit*), [Richard Starzak](#) (*Shaun the Sheep* movie) and [Nick Vincent Murphy](#) (*Moone Boy*), directed by [Jay Grace](#) (*Shaun the Sheep, Creature Comforts*) and produced by [Paul Kewley](#) & [John Woolley](#) (*Shaun the Sheep*).

Sid & Marty Krofft's Sigmund and the Sea Monsters:

[Sid](#) & [Marty Krofft](#) present *Sigmund and the Sea Monsters*, a live action show for children ages 6 to 11, based on their classic Saturday morning series from the 1970s. The show is centered on two brothers, Johnny and Scotty, who along with their cousin Robyn befriend Sigmund, a friendly young sea-monster who escapes from his old life and his comically dysfunctional brothers Slurp and Blurp. Now, using a Clubhouse as their hiding place, the gang must keep Sigmund safe from an ambitious sea-monster hunter Captain Barnabas. The show is executive produced by [Sid](#) & [Marty Krofft](#) (*H.R. Pufnstuf, Land of the Lost*) with the pilot directed by [Jonathan Judge](#) (*The Thundermans, School of Rock*) and starring [David Arquette](#) (*Scream, Jake and the Neverland Pirates*) as Captain Barnabas. [Garrett Frawley](#) and [Brian Turner](#) (*Santa Baby*) wrote the new teleplay based on the classic series.

The Stinky & Dirty Show:

Based on the "I Stink!" book series by [Kate](#) and [Jim McMullan](#), *The Stinky & Dirty Show* follows the adventures and mishaps faced by best friends and unlikely heroes, Stinky the garbage truck and Dirty, the backhoe loader. The series is written and developed by [Guy Toubes](#) (*The Adventures of Chuck & Friends, Littlest Pet Shop, Hi Hi Puffy AmiYumi*) and animated by [Brown Bag Films, Ltd](#) (*Peter Rabbit, Octonauts, Doc McStuffins*). Season one of *The Stinky & Dirty Show* features original music from acclaimed folk singer and songwriter [Dan Bern](#) and celebrity voice talent, including [Whoopi Goldberg](#) (*The View*), [Jane Lynch](#) (*Glee*), [Andy Richter](#) (*Arrested Development*), [Joan Cusack](#) (*Shameless*) and [Wallace Shawn](#) (*Toy Story*). The newest original preschool series to foster lifelong creative learning, the series' curriculum was developed by [Dr. Alice Wilder](#) and Jessica Lahey, author of the *New York Times* best-seller *The Gift of Failure: How the Best Parents Learn to Let Go So Their Children Can Succeed*, on which the curriculum is based.

Thunderbirds Are Go:

Thunderbirds Are Go is a reinvention of classic *Thunderbirds*, and features the world's most famous family of heroes, International Rescue. The series highlights the five brave Tracy brothers and their covert operative Kayo and how they pilot their remarkable, cutting-edge Thunderbird vehicles to perform near-impossible rescue missions, from the depths of the oceans to the highest reaches of space. Produced by ITV Studios and Pukeko Pictures in collaboration with world-famous Weta Workshop, the series is made using a unique mixture of CGI animation and live-action model sets. *Thunderbirds Are Go* delivers a new level of action-adventure animation for today's audience while paying tribute to the characters and locations from the original series. *Thunderbirds Are Go* is executive produced by [Estelle Hughes](#) (*Driver Dan's Story Train*), [Giles Ridge](#) (*Pocoyo*), [Richard Taylor](#) (*The Lord of the Rings*), and [Andrew Smith](#) (*District 9*), written by [Rob Hoegee](#) (*Generator Rex, Teen Titans*), and directed by [David Scott](#) (*LEGO Star Wars*) and [Theo Baynton](#) (*The Wotwots*). It is distributed internationally by ITV Studios Global Entertainment.

Tumble Leaf:

Emmy, Anecy International Festival and Annie award-winning series, *Tumble Leaf* was created by [Drew Hodges](#) (*Saturday Night Live*, *Community*) and executive produced by Hodges and [Kelli Bixler](#) (*Saturday Night Live*, *The Roadents*) of award-winning studio Bix Pix Entertainment. Created for preschool-aged children, each episode of the stop-motion world of *Tumble Leaf* follows Fig, a delightfully curious blue fox, and his best friend Stick, a quirky caterpillar, as they embark on a fun and nature-filled adventure, learning science through their natural play. The series features voice work from newcomers [Christopher Downs](#) as Fig, [Brooke Wolloff](#) as Maple, [Zac McDowell](#) as Hedge, [Addie Zintel](#) as Pine, and [Alex Trugman](#) as Ginkgo.

Wishenpoof:

Created by [Angela C. Santomero](#) (*Blue's Clues*, *Creative Galaxy*, *Daniel Tiger's Neighborhood*, *Super Why!*), and produced by Out of the Blue Enterprises, *Wishenpoof* is an animated preschool series that revolves around Bianca ([Addison Holley](#), *Annedroids*, *Daniel Tiger's Neighborhood*) as she solves life's problems in her own creative ways because with magic, or without, we all have the power to make good choices. *Wishenpoof* is Executive Produced by Santomero, [Samantha Freeman](#) (*Super Why!*, *Daniel Tiger's Neighborhood*, *Creative Galaxy*), [Wendy Harris](#) (*Blue's Clues*, *Super Why!*, *Creative Galaxy*), [Steven DeNure](#) (*Hank Zipzer*), and [Anne Loi](#) (*Chop Socky Chooks*).

JAPAN ORIGINALS:**Baby Steps:**

Adapted from the epic comic book series of the same name, *Baby Steps* is a live-action dramatization of the epic tennis comic that was acclaimed by a wide range of fans—not only tennis fans. It gained a wide range of fans outside tennis when it was serialized in Kodansha's *Weekly Shōnen Magazine*, and when published in 39 volumes in book form, it became a best seller with over 7.2 million copies sold. Finally, in the Japanese Amazon Original production, the comic's accurate depiction of tennis is rendered in cutting-edge 4K visuals in this impressive live-action dramatization.

The Bachelor Japan:

The Bachelor is a reality show and a fairy tale that provides viewers with a front-row, intimate look at the process of falling in love. Based on the smash-hit ABC-born franchise, *The Bachelor* centers on one desirable man, successful tech executive Mr. Hirotake Kubo, who embarks on a once-in-a-lifetime romantic journey by meeting 25 women in the outskirts of Tokyo. Over a series of 12 hour-long episodes, he gets to know the women via a series of social gatherings, romantic dates and exotic trips and eliminates women each week during the nerve-wracking Rose Ceremony. Ultimately, the bachelor must choose the one woman who has captured his heart, hopefully proposing marriage to his final selection on the season's finale.

Businessmen vs. Aliens:

Businessmen vs. Aliens is based on the 2007 stage play of the same name by the Bravo Company, written and directed by hit television series maker [Yuichi Fukuda](#). It is a new entertainment project on the theme of space, but the exact opposite of a big-budget Hollywood space epic. A motley group of six men and women are suddenly appointed to the Earth Defense Force and must defend the planet from an alien invasion.

Crayon Shin-chan Gaiden: Alien vs. Shinnosuke:

The new drama series for nationally treasured Crayon Shin-chan is set in the future in space and combines comedy, suspense, innovative imagery and a new animation style to create a new Crayon Shin-chan production unlike any other TV or movies starring the anime character. The series features direction by Michio Mihara, who previously directed *Crayon Shin-chan: Fast Asleep! Dreaming World Big Assault!* and screenwriter Kimiko Ueno, who wrote *Tiny Balloon* and *Crayon Shin-chan: My Moving Story! Cactus Large Attack!* The series also features voices by Akiko Yajima (Shin-chan), Miki Narahashi, (his mother) and Keiji Fujiwara (his father).

Crayon Shin-chan Gaiden: Toy Wars:

The second season of the highly rated *Crayon Shin-chan Spinoff* anime series based on the anime adaptation of the action fantasy 'Figure Wars,' from the original *Crayon Shin-chan* comic book series. In *Crayon Shin-chan Spinoff* Season 2, the setting returns to Kasukabe from space and all the familiar members of the Kasukabe Defense Force are here.

Fukuyado Honpo-Kyoto Love Story:

Based on a comic book that was published from 1995 to 2000. Arare, a freewheeling second eldest daughter of a historic wagashi (Japanese snack) shop "Fukuyado Honpo", is suddenly told from her mother Komako to marry Kenji, a wagashi craftsman, and become the 18th generation to take over the shop. The eldest daughter Hina was supposed to be the heir of the shop but decided to marry a very handsome scion. Arare is not happy with this and rebels. In the meantime, the youngest girl of the sisters Hana, is starting to fall in love with her classmate Iori... A pure love story about three sisters that live in a world of history and tradition unique to Kyoto, growing up little by little as they struggle in love, family, work and their dreams.

Hapi Mari – Happy Marriage!?:

Heart-throb [Dean Fujioka](#) stars as an elite businessman Hokuto who meets a young woman Chiwa ([Nana Seino](#)) working at a hostess bar to pay off her parents' debt. While their initial encounter causes Chiwa to be fired from the club, the next day she is summoned to the bar to meet Hokuto again, where he suddenly proposes to her. A marriage-of-convenience proposal. Can the couple find love in a purely business-like marriage contract? A long-awaited live-action drama based on a series of best-selling comic books by Maki Enjoji.

Harumi's Kitchen:

A stylish and concise cooking content that is targeted towards parents that are interested in cooking. [Harumi Kurihara](#) is a very popular chef and food specialist, especially amongst women. She invites her friends to her house and cooks her monthly recommended recipe together. This content reminds us the value of enjoying life, communication among children and parents, husbands and wives. It passes down the wisdom fostered from ancient Japanese food and the importance of food toward next generation children. There is no narration, just the casts' voices, BGM and subs. Every month the food concept changes where it introduces Harumi Kurihara's recommendation recipe in detail.

Hitoshi Matsumoto Presents Documental:

This variety show features 10 idiosyncratic entertainers who bet money and their comic pride in an anything-goes, "battle of laughter behind closed doors" for a chance to win a prize of 10 million Japanese Yen. The title "Documental" is a neologism created by [Hitoshi Matsumoto](#) from "documentary" and "mental." The rules are simple: 10 participants bet one million Japanese Yen to enter a room together for six hours. Any person who laughs is immediately evicted, so the challenge is

to make others laugh without laughing themselves. The last person left in the room wins the prize money of 10 million Japanese Yen. Viewers can expect the "ultimate laugh battle" between entertainers gathered in one room and pushed to their limits to produce laughs under the oppressive glare of the spotlight.

Hospitality Gourmet Tour:

This new travel and gourmet series aimed at local regeneration is a show where Hokkaido-born comedians Taka and Toshi travel around their home prefecture of Hokkaido searching for delicious food items with guests such as Natsuko Yokosawa or Haruka from Harisenbon. The series showcases regional sites and flavors with laughs and can be enjoyed by viewers across the country. Select local products featured in the show are available for purchase through the Nippon Store on Amazon.co.jp.

THE IDOLM@STER.KR:

Amazon's first Korean Original Series is a live-action drama series based on the popular arcade game and anime THE IDOLM@STER series developed by Bandai Namco Entertainment. Set in the world of Korean entertainment production, the series follows a group of young idol hopefuls as they grow in the entertainment industry, and depicts their sweat and tears, and their hopes and dreams in becoming famous.

Ishi-chan to Saki Tabi:

[Hidehiko Ishizuka](#) goes on a journey to discover the best sake in Japan. He travels to prestigious and long established sake breweries where he helps and learns from a Toji (professional sake brewer) how to make great sake. He is gifted a bottle of a famous sake and travels to meet fisherman and farmers to discover the best marriage for his sake such as Fugu (puffer fish) and maguro (tuna). This show also touches on the beautiful scenery around the brewery such as mountains, rivers, Japanese style houses and temples. Hidehiko Ishizuka is a very famous personality especially known for his gourmet shows. He is adored from the viewers with his charming smile and his funny gourmet reporting.

Kamen Rider Amazons:

An original series of the huge franchise since 1970. In this original show, two contrasting Kamen Riders encounter mysteries and challenges as they fight evil.

Magi:

A spectacle adventure and true story about Mansho Ito and boy delegates who travel around the world to become a Christian and meet the Pope. When they come back to Japan, the emperor had changed and was not accepting toward Christians. Mansho secretly continues to teach and spread Christianity and is passed on for more than 400 years later...

Prime Japan:

A series of in-depth reporting in pursuit of "Japan's Heart" by taking up themes ranging from sushi, sake, Japanese sword and other traditional cultural elements, to design, fashion and other items that add color to Japan of today, in 4K UHD. Featuring [Jonathan Sherr](#) and narration by [Takako Tokiwa](#).

Rakuen The Secret of Paradise:

The original travelogue documentary series is on the theme of "paradise." Japanese photographer Kazuyoshi Miyoshi returns to the locations of many of his most beautiful photo books, including Tahiti, the Maldives and the Seychelles, to reshoot the "world of paradise" that he has visited in his lifetime. He is accompanied on his journey by popular fashion models, such as Lisa Hosoya, [Ellie Toyota](#) and [Keiko](#)

[Wakita](#). The series is narrated by cult filmmaker [Shinya Tsukamoto](#) (*Tetsuo: The Iron Man, A Snake of June*). Just as the photographer caught the essence of “paradise” in the beaches and woods of these world heritage sites, this documentary series recaptures it in the unique beauty of 4K Ultra HD.

Tokyo Girls Picture Book:

Based on the popular column on the *Tokyo Calendar* website, this romantic drama follows a young Japanese woman who arrives in Tokyo in her twenties, then grows and changes along with her work and romance to her forties. The fictional series is shot on location in actual restaurants, bars and cafes in Tokyo, so it also provides a field guide to contemporary gourmet spots and trendy hangouts.

Uchimura Summers Second:

This variety show stars [Teruyoshi Uchimura](#), and a group called “Summers,” who are very popular comedians in Japan. There is a different guest every episode that is the host of the show and each episode has a different concept.

Ultraman Orb THE ORIGIN SAGA

In *Ultraman Orb THE ORIGIN SAGA*, a spinoff of the latest Ultraman series currently broadcast in Tokyo since July 2016, Gai Kurenai ([Hideo Ishiguro](#)) and Jugglus Juggler ([Takaya Aoyagi](#)) fight fierce battles. *Ultraman Orb THE ORIGIN SAGA*, however, depicts the "beginnings story" of the two men, Gai and Jugglus, who once fought together with the same power. When chosen as Ultraman Orb, Gai's "first mission" with Juggler is to defend the people of the planet Kannon from the attacking Space Demon, Bezelb. [Saki Fukuda](#) plays the role of Queen Amate of Planet Kannon, [Yasuyuki Maekawa](#) plays Captain of the Guard Shinra, [Takaaki Enoki](#) plays General Raigo and [Motoya Izumi](#) plays Saiki, controller of the swarm of Space Demon Bezelb.

GERMAN ORIGINALS:

You Are Wanted:

The young hotel manager and family father, Lukas Franke ([Matthias Schweighofer](#)), is brutally torn out of his everyday life when someone hacks his personal data and begins to rewrite the story of his life. Strange news emerges. Somebody manipulates his digital identity. The German Federal Criminal Office (BKA) suspects him of being a member of a terrorist organization. Even his wife ([Alexandra Maria Lara](#)) begins to doubt him. When his child is threatened to top it all, it is obvious to Lukas: he has to fight back. He allies with Lena Arandt ([Karoline Herfurth](#)), who also is a victim of hackers. With her help he tries to find the hackers and hunt them down. Who is behind the conspiracy? Why do they aim for him? He must find the perpetrators to prove his innocence and get back his old life.

UNITED KINGDOM ORIGINALS:

The Collection:

The Collection is a gripping family saga about a fashion house tasked to restore Paris' supremacy as the haute couture capital. But the question is, can this business survive meteoric success? Spearheaded by two clashing brothers, creative and entrepreneurial geniuses, played by [Richard Coyle](#) (*Coupling*, *Crossbones*) and [Tom Riley](#) (*Da Vinci's Demons*) this family is hiding secrets that could destroy their dreams. Internal rivalries and betrayals, hateful bargains made to survive the Nazi occupation, and the twisted secret behind the master's success could threaten to topple this empire at any moment. The staff of the atelier survived one devastating war, but another looms; one where personal battles and

passionate love stories set family against family, protégés against mentors, and the past against the future.

The Grand Tour:

The Grand Tour is [Jeremy Clarkson](#), [Richard Hammond](#) and [James May's](#) new 12-part series, which launched on November 18, 2016, only on Amazon Prime Video. Jeremy, Richard, and James have committed to three seasons of *The Grand Tour* as part of a landmark global TV deal. For the last year they have been traveling the world with the Grand Tour team, filming the series in locations across the globe. Each episode features studio recordings in front of a live audience, as the team pitch their giant traveling tent in a different location each week, as part of their Grand Tour of the world. The first episode, which aired on November 18, saw the studio tent pitched in the California desert, just outside of Los Angeles. Hundreds of fans from across the U.S. traveled to the desert, near Lucerne Valley, to be part of the first-ever episode. Throughout the series, the tent will visit Johannesburg, Lapland, Rotterdam, Stuttgart Whitby, Scotland, California, Nashville and Dubai.

Ripper Street:

The Whitechapel police fight to bring law to the lawless in the wake of Jack the Ripper's reign of terror. Ripper Street stars BAFTA-award winning [Matthew Macfadyen](#), Game of Thrones' [Jerome Flynn](#), [Adam Rothenberg](#), [David Threlfall](#) and Harry Potter star [Matthew Lewis](#), who joined the cast for series 4.

Amazon Original Movies

Café Society:

Set in the 1930s, Woody Allen's bittersweet romance *Café Society* follows Bronx-born Bobby Dorfman ([Jesse Eisenberg](#)) to Hollywood, where he falls in love, and back to New York, where he is swept up in the vibrant world of high society nightclub life. Centering on events in the lives of Bobby's colorful Bronx family, the film is a glittering valentine to the movie stars, socialites, playboys, debutantes, politicians, and gangsters who epitomized the excitement and glamour of the age. Directed by [Woody Allen](#) and stars [Jeannie Berlin](#), [Steve Carell](#), Jesse Eisenberg, [Blake Lively](#), [Parker Posey](#), [Kristen Stewart](#), [Corey Stoll](#), [Ken Stott](#).

Chi-Raq:

Chi-Raq is a modern day adaptation of the ancient Greek play "Lysistrata" by [Aristophanes](#). After the murder of a Child by a stray bullet, a group of women led by a gang leader's beautiful young girlfriend Lysistrata organize against the ongoing violence in Chicago's South Side creating a movement that challenges the nature of race, sex and violence in America and around the world. Directed by [Spike Lee](#) and stars [Nick Cannon](#), [Wesley Snipes](#), [Teyonah Parris](#), [Jennifer Hudson](#), [Steve Harris](#), [Harry Lennix](#), [D.B. Sweeney](#), [Angela Bassett](#), [John Cusack](#), [Samuel L. Jackson](#).

Complete Unknown:

This shape-shifting tale of the perils and pleasures of self-reinvention begins at a dinner party, when Tom's (Michael Shannon) co-worker arrives with an intriguing date named Alice (Rachel Weisz). Tom is convinced he knows her, but she refuses to acknowledge their history. And when Alice makes a hasty exit, Tom sets off after her. What follows is an all-night odyssey shared by two people, one needing to change his life, the other questioning how to stop changing. Directed by [Joshua Marston](#) and stars

[Rachel Weisz](#), [Michael Shannon](#), Michael Chernus, [Azita Ghanizada](#), Omar Metwally, [Chris Lowell](#), [Frank De Julio](#), [Condola Rashad](#), [Danny Glover](#), [Kathy Bates](#).

Creative Control:

The setting is New York, five minutes in the future. The glorious technological advances and communication devices of the near future meant to increase connectivity and alleviate boredom are only increasing the anxiety level of the insecure New Yorkers who've inherited them. David (writer/director [Benjamin Dickinson](#)) is an overworked, tech-addled advertising executive developing a high-profile marketing campaign, featuring musician/comedian [Reggie Watts](#), for a new generation of Augmented Reality glasses. Feeling stuck in his relationship with yoga teacher Juliette ([Nora Zehetner](#), BRICK, IFC's "Maron"), he envies the charmed life of his best friend, fashion photographer Wim ([Dan Gill](#), THE WEDDING RINGER) and his entrancing girlfriend Sophie ([Alexia Rasmussen](#), CALIFORNIA SOLO) - so he uses the glasses to develop a life-like avatar of her. Unwittingly, fantasy and reality begin to blur. As passions escalate and things get increasingly out of hand, the friends are forced to deal with the impending collision between their public, private and imaginary lives.

Elvis & Nixon:

On a December morning in 1970, the King of Rock 'n' Roll showed up on the lawn of the White House to request a meeting with the most powerful man in the world, President Richard Nixon. Starring Academy Award-nominee [Michael Shannon](#) as Presley and two-time Academy Award-winner [Kevin Spacey](#) as Nixon, *Elvis & Nixon* tells the untold story behind this revealing yet humorous moment in the Oval Office forever immortalized in the most requested photograph in the National Archives. Directed by [Liza Johnson](#) and stars Michael Shannon, Kevin Spacey, [Alex Pettyfer](#), [Johnny Knoxville](#), [Colin Hanks](#).

Gimme Danger

Emerging from Ann Arbor Michigan amidst a countercultural revolution, The Stooges' powerful and aggressive style of rock-n-roll blew a crater in the musical landscape of the late 1960s. Assaulting audiences with a blend of rock, blues, R&B, and free jazz, the band planted the seeds for what would be called punk and alternative rock in the decades that followed. Jim Jarmusch's new film *Gimme Danger* chronicles the story of The Stooges, one of the greatest rock-n-roll bands of all time. *Gimme Danger* presents the context of the Stooges emergence musically, culturally, politically, historically, and relates their adventures and misadventures while charting their inspirations and the reasons behind their initial commercial challenges, as well as their long-lasting legacy.

Gleason:

At the age of 34, [Steve Gleason](#) was diagnosed with ALS. Doctors gave the former NFL defensive back and New Orleans hero two to five years to live. So that is what Steve chose to do - LIVE: with purpose, for his newborn son, for his wife, and to help others with his disease. Directed by [Clay Tweel](#) and stars Steve Gleason, [Michel Gleason](#), [Rivers Gleason](#).

Last Flag Flying:

A Vietnam veteran visits two of his fellow Marines to ask them with help in bringing the body of his son, a fallen soldier in Iraq, to Arlington. As they learn the truth about his death, they bond over the sore memories of their own troubled pasts. Directed by [Richard Linklater](#) and stars [Bryan Cranston](#), [Steve Carell](#), [Laurence Fishburne](#)

The Lost City of Z:

Based on author David Grann's nonfiction bestseller, "The Lost City of Z," tells the incredible true story of British explorer Percy Fawcett, who journeys into the Amazon at the dawn of the 20th century and discovers evidence of a previously unknown, advanced civilization that may have once inhabited the region. Despite being ridiculed by the scientific establishment who regard indigenous populations as "savages," the determined Fawcett – supported by his devoted wife ([Sienna Miller](#)), son ([Tom Holland](#)) and aide de camp ([Robert Pattinson](#)) – returns time and again to his beloved jungle in an attempt to prove his case, culminating in his mysterious disappearance in 1925. An epically-scaled tale of courage and obsession, told in Gray's classic filmmaking style, *The Lost City of Z* is a stirring tribute to the exploratory spirit and those individuals driven to achieve greatness at any cost. Directed by [James Gray](#) and stars [Charlie Hunnam](#), Pattinson, Miller, Holland and [Angus Macfadyen](#)

Manchester By The Sea:

In *Manchester by the Sea*, a Critics' Choice Award-winner and multi-Golden Globe nominated film from award-winning writer and director Kenneth Lonergan, the life of a solitary Boston janitor is transformed when he returns to his hometown to take care of his teenage nephew. The story of the Chandlers, a working-class family living in a Massachusetts fishing village for generations, *Manchester by the Sea* is a deeply poignant, unexpectedly funny exploration of the power of familial love, community, sacrifice and hope.

After the death of his older brother Joe ([Kyle Chandler](#)), Lee Chandler ([Casey Affleck](#)) is shocked to learn that Joe has made him sole guardian of his nephew Patrick ([Lucas Hedges](#)). Taking leave of his job, Lee reluctantly returns to Manchester-by-the-Sea to care for Patrick, a spirited 16-year-old, and is forced to deal with a past that separated him from his wife Randi ([Michelle Williams](#)) and the community where he was born and raised. Bonded by the man who held their family together, Lee and Patrick struggle to adjust to a world without him. Starring Casey Affleck, Michelle Williams, Kyle Chandler, Lucas Hedges, [Gretchen Mol](#), [C.J. Wilson](#) and directed by [Kenneth Lonergan](#).

Only Living Boy In New York:

An aimless young man pursuing a pretty NYU literature student with a musician boyfriend starts a romance with his father's mistress, and learns that his new neighbor, a noted novelist, is actually his biological father who's writing a book about him. Directed by [Marc Webb](#) and stars [Callum Turner](#), [Jeff Bridges](#), [Kate Beckinsale](#), [Pierce Brosnan](#), [Kiersey Clemons](#).

The Salesman

Forced out of their apartment due to dangerous works on a neighboring building, Emad and Rana move into a new flat in the center of Tehran. An incident linked to the previous tenant will dramatically change the young couple's life. Directed by [Asghar Farhadi](#) and stars [Shahab Hosseini](#), [Taraneh Alidoosti](#), [Babak Karimi](#), [Farid Sajjadihosseini](#).

Suspiria:

Susie Bannion, a young American woman, travels to the prestigious Markos Tanz Company in Berlin in 1977, arriving just as one of its members, Patricia, has disappeared under mysterious circumstances. As Susie makes extraordinary progress under the guidance of Madame Blanc, the Company's revolutionary artistic director, she befriends another dancer, Sara, who shares her suspicions that the Matrons, and the Company itself, may be harboring a dark and menacing secret. Directed by [Luca Guadagnino](#) and stars [Dakota Johnson](#), [Tilda Swinton](#), [Chloe Grace Moretz](#).

The Wall:

An American sniper team engages in a deadly game of cat and mouse with an Iraqi Sniper, who has them pinned behind a crumbling wall. Directed by Doug Liman and stars [Aaron Taylor-Johnson](#), [John Cena](#).

Wiener Dog:

Wiener Dog tells several stories featuring people who find their lives inspired or changed by one particular dachshund. Man's best friend starts out teaching a young boy some contorted life lessons before being taken in by a compassionate vet tech named Dawn Wiener. Dawn reunites with someone from her past and sets off on a road trip. After leaving Dawn, Wiener-Dog encounters a floundering film professor, as well as an embittered elderly woman and her needy granddaughter—all longing for something more. Directed by [Todd Solondz](#) and stars [Ellen Burstyn](#), [Keaton Nigel Cooke](#), [Kieran Culkin](#), [Julie Delpy](#), [Danny DeVito](#), [Greta Gerwig](#), [Tracy Letts](#), [Zosia Mamet](#).

Wonderstruck:

Based on Brian Selznick's critically acclaimed novel, Ben and Rose are children from two different eras who secretly wish their lives were different. Ben longs for the father he has never known, while Rose dreams of a mysterious actress whose life she chronicles in a scrapbook. When Ben discovers a puzzling clue in his home and Rose reads an enticing headline in the newspaper, both children set out on quests to find what they are missing that unfold with mesmerizing symmetry. Directed by [Todd Haynes](#) and stars [Julianne Moore](#), [Michelle Williams](#), [Oakes Fegley](#), Millicent Simmonds.

Untitled Nash Edgerton Project:

With a new wife and a stake in a pharmaceutical company about to go public, mild-mannered businessman Harold Soyinka ([David Oyelowo](#)) seemingly has the American Dream in his grasp. And then everything goes wrong. Stranded south of the border, with a price on his head, Harold discovers that the life he had never really existed in the first place. Directed by [Nash Edgerton](#), who made his feature length directorial debut with the acclaimed Aussie thriller [The Square](#), the untitled darkly comic thriller also stars [Joel Edgerton](#), [Amanda Seyfried](#), [Charlize Theron](#), [Thandie Newton](#), [Yul Vazquez](#) and [Sharlto Copley](#). The film is written by [Anthony Tambakis](#) and [Matt Stone](#), and produced by Amazon Studios, [Rebecca Yeldham](#), Nash Edgerton, [A.J. Dix](#), [Beth Kono](#), [Anthony Tambakis](#), and executive produced by [Trish Hofmann](#).

You Were Never Really Here:

A former war veteran tries to save women trapped in the world of sex trafficking. Directed by [Lynne Ramsey](#) and stars [Joaquin Phoenix](#) and Alessandra Nivola.

Availability of content varies by country.